

MORAL CONFLICTS OF ORGAN DONATION IN NICK CASSAVETES' *MY SISTER'S KEEPER* MOVIE (2009): A PSYCHOANALYTIC APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education in
English Department

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literature work which has been raised to obtain bachelor degree of a university, nor there are opinions nor masterpieces which have been written or published by others, except those which the writing are referred in the manuscript, mentioned in literature view and bibliography.

In the next day, if it is proven that there are some untrue statements in this testimony hence I will hold fully responsibility.

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MOTTO

- ❖ Verily, with the hardship, there is relief. (*Surah An Nasyr: 5*)
- ❖ Verily, Allah will not change the condition of a people until they change what is in themselves. And when Allah intends for a people ill, there is no repelling it. And there is not for them besides Him and any patron. " (Surah Ar-Ra'd: 11)
- ❖ Berjuanglah selagi mampu, jangan menunggu ketika merasa mampu!
- ❖ God gives us that we need, not necessarily all that we want
- ❖ Semua akan indah pada waktunya
- ❖ Don't Give Up!

DEDICATION

This research paper is proudly and truthfully dedicated to:

My beloved mother “Sri Paryatmi”

My Beloved father “Tugiyo”

My dearest brothers, Mas Yayan and Angga, and

“The Guardian in my Future”

ACKNOWLEDGMENT

Bismillahirrahmanirrahim

Assalamualaikum Warahmatullahi Wabarokatuh

First and foremost, the writer would like to express gratitude and say *Alhamdulillahirabbil'amin* to Allah SWT, the most gracious, most Merciful, and compassionate so that the writer can finish the research paper as a partial fulfillment of the requirement of getting a Bachelor degree of Education in English Department.

The writer is fully aware that this research paper could not be finished without the other people's help. Therefore, the writer would like to express her gratitude and appreciation to:

1. Drs. H. Sofyan Anif, M.Si, the Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta.
2. Titis Setyabudi, S. S. M. Hum, the Head of English Department.
3. Drs. M. Thoyibi, M.S, the first consultant who has guided and given advices during the arrangement of this research paper.
4. Titis Setyabudi, S. S. M. Hum, as the second consultant who has corrected this research paper and given suggestion for the writer.
5. All lecturers in English Department of UMS for quenching her thirst of English knowledge.
6. Drs. Anam Sutopo, M. Hum, the Academic Consultant who has guided and helped the writer during the study.

7. Her beloved parents, *Sri Paryatmi and Tugiyono*, who give her their love, care, prayer and support in her life.
8. Her lovely brothers, Mas Yayan and Angga, for their support and attention.
9. Her dearest nephew “Vallent Qiandra Ashari”, for his laugh and smiling.
10. Her best friends from Senior High School, Nur Anifah, Sarwosih, Yulia, Ririn, Yanie and Nunik for friendship, care, laugh and motivation.
11. Her crazy friends in English Department, especially Anggrow, May, Lia, Nuri, Wenry, and Atik for the inspiration, support and laugh.
12. Everyone who gave the writer even a single help. The writer only can say thanks.

Finally, the writer entirely realizes that her paper is far from being perfect. Therefore, the writer is very pleased to accept more suggestions and criticism for progress of this research paper.

Wassalamualaikum Wr. Wb.

Surakarta, July 2011

Dewi Nina S.

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SUMMARY

DEWI NINA SEPTININGTYAS. A320 070 285. MORAL CONFLICTS OF ORGAN DONATION IN NICK CASSVETES' *MY SISTER'S KEEPER* MOVIE (2009): A PSYCHOANALYTIC APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. 2011.

This study investigates moral conflicts of organ donation reflected in *My Sister's Keeper* movie viewed from psychological approach. This research is aimed to analyze moral conflicts of organ donation viewed in terms of moral based on psychoanalytic perspective and analyze the movie based on its structural elements.

In achieving the objectives, the researcher uses descriptive qualitative method as the type of the research. The object of this study is *My Sister's Keeper* movie by Nick Cassavetes. The data sources are the primary data and secondary data. The primary data is the movie itself and the secondary data are the other data which have relationship with the study, such as some biography of the author, the articles from internet, the books and other relevant information. In collecting the data, the researcher uses library research and documentation method, and the technique of the data analysis is descriptive analysis.

This research consists of two conclusions. Firstly, based on the structural analysis, it is apparent that in this movie, Nick Cassavetes conveys a moral message that human body is something borrowed, but the owner also has the right to keep and maintain the integrity of their organs in order to survive. Secondly, based on the psychoanalytic analysis, it is evident that in this movie, the director illustrates a psychological phenomenon of moral conflicts because of the different perspectives.

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